



# *Caboquice nº 1*

[ com um trecho de *Naquele tempo*, de Pixinguinha ]

Fábio Cavalcante  
Santarém / PA  
2013

# Caboquice nº 1

(com um trecho de "Naquele tempo")

Fábio Gonçalves Cavalcante

Mallet

Guitar

8

4

MI.

Gt.

Pn.

8

trem.

7

Vo.

MI.

Gt.

Pn.

a da ba ba da ba da ba da ba da ba da

8

9

Vo. ba da ba da ba da ba ba ba ba da ba da

MI. trem.

Gt.

Pn.

12

Vo. ba a a

MI. trem.

Gt.

Pn.

14

Vo. a ba da da ba da ba da

MI. trem.

Gt.

Pn.

16

Vo. ba dâ ba da ba da<sup>3</sup> ba da ba da ba da ba da ba ba

MI. *trem.*

Gt.

Pn.

18

Vo. a a a ba da ba da

MI. *trem.* *trem.* *trem.*

Gt.

Pn.

21

Vo. a a a a a ba da ba

MI. *trem.* *trem.* *trem.* *trem.* *trem.* *trem.*

Gt.

Pn.

24

Vo. da ba da ba da ba da ba da ba da ba da ba da ba

MI. *trem.* *trem.* *trem.*

Gt.

Pn.

26

Vo. a a a da ba da ba 1.

MI.

Gt.

Pn.

29

Vo. a da ba a da ba a da ba

MI. *trem.*

Gt.

Pn.

4

32. *2.*

Vo. ba da ba da ba da ba da ba da ba da ba ba ba

MI.

Gt.

Pn.

34.

Vo. a da ba a da ba a da ba

MI. *trem.*

Gt. *trem.*

Pn.

37.

Vo. ba da ba da ba da ba da ba da ba da ba da ba

MI. *trem.*

Gt.

Pn.

# Vocal

Fábio Gonçalves Cavalcante

36 





Guitar

# Caboquice nº 1

(com um trecho de "Naquele tempo")

Fábio Gonçalves Cavalcante

♩ = 74

The musical score is written for guitar in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 74. The key signature is one flat (Bb). The score consists of several staves of music, with measure numbers 8, 9, 15, 21, 29, and 36 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A repeat sign is used at measure 29, with first and second endings marked '1.' and '2.'. The score ends with a double bar line at measure 36.

# Caboquice nº 1

Piano

(com um trecho de "Naquele tempo")

Fábio Gonçalves Cavalcante

♩ = 74

The musical score for "Caboquice nº 1" is written for piano in 2/4 time. It begins with a tempo marking of ♩ = 74. The key signature is one flat (Bb). The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 2. The piece features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece is divided into two main sections, 1. and 2., with a repeat sign at the end of section 2.